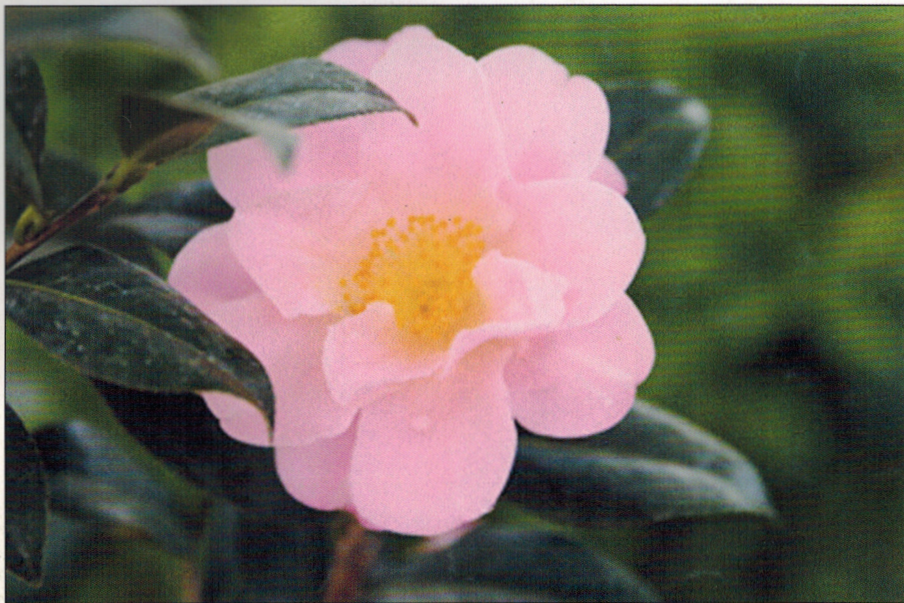


THE

Camellia REVIEW

A Publication of the Southern California Camellia Society



Non-reticulata hybrid 'Nicky Crisp'

Southern California Camellia Society, Inc.

A non-profit 501(c)3 corporation.
An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

OFFICERS—2010-2011

JAMES FITZPATRICK, President
BOBBIE BELCHER, Sec/Treas/Membership
NANCY KRESS, Vice President
BETH STONE, Foreign Membership
PEGGY RAHN, Recording Secretary

DIRECTORS

MELVIN BELCHER
3800 Bradford St. Spc 43 La Verne 91750
(909) 267-9181

JO ANN BREWER
4166 La Junta, Claremont 91711
(909) 593-3442

ANNE DASHIELL
1005 N. Hill Ave., Pasadena 91104
(626) 794-9942
sdashiel@pacbell.net

JAMES FITZPATRICK
4849 Biloxi Ave., Toluca Woods 91601
(818) 506-8051
jfitzpatrick@film.ca.gov

DON and MARILEE GRAY
868 Kent Dr., Claremont 91711
(909) 624-4107
d.mgray@verizon.net

BRADFORD KING
1530 Marendale Lane, Arcadia 91006
(626) 445-8730
bdk@usc.edu

NANCY KRESS
413 Heatherglen Lane, San Dimas 91773
(909) 967-2911
kress.nancy@gmail.com

KRISTINA HOOPER
6103 Castana Ave., Lakewood 90712
(562) 630-2276
kristinahopper@earthlink.net

DAVID MacLAREN
1151 Oxford Road, San Marino 91108
(626) 405-3509
dmaclaren@huntington.org

FRAN NEUMANN
150 W. Jaxine Dr., Altadena 91001
(626) 797-4251
franrick@earthlink.net

CAROL STICKLEY
2042 Fifth St., La Verne 91750
(626) 840-4266
cstickley@gmail.com

BETH STONE
1997 Queensberry Rd., Pasadena 91104
(626) 798-4993
bethstone@earthlink.net

WAYNE WALKER
1418 Descanso Dr., La Canada 91011
(818) 790-7413
wwalker@descansogardens.org

FOREIGN REPRESENTATIVES

DENISE DiSALVIA
61 Twynam St.,
Narrandera
NSW 2700, AUSTRALIA
bandenis@iinet.au

BERNIE STEVENSON
15 Longmynd Drive
Shrewsbury Park, Katikati 306
NEW ZEALAND
bstevenson@farmside.co.nz

THE CAMELLIA REVIEW

Bobbie Belcher, Editor

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Please send CHANGE OF ADDRESS to Bobbie Belcher

3800 Bradford Street, Space 43, La Verne, CA 91750

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Cover Photo

Non-reticulata hybrid 'Nicky Crisp'. Medium, semidouble.
Slow, compact growth. (Pitardii x Pitardii/Japonica seedling)
N.Z. 1980 - Mrs. A. B. Durrant, Rotorua
Photo by Mel Belcher

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2009 *Camellia Nomenclature*

Copies of the 2009 *Camellia Nomenclature* are still available:
Special sections were added listing cold hardy and fragrant cultivars.
Price is \$20.00 including tax and shipping.
Orders can be placed by sending a check to:
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THOUGHTS FROM THE EDITOR—

One of the exciting things about life is that we never stop learning. Mel and I learned something new early this year—Don't move during camellia season! We don't grow camellias for competition any longer, but we love helping our daughter Carol with her blooms. This means spending Friday mornings in the garden with shears in hand and plastic boxes readied for the "show" blooms. Saturday is spent at the show (seven thus far this season). Of course, there are meetings of the societies to attend as well, so it's been a busy few weeks since the first of the year. I hope all this makes sense to you and that you will understand why this issue of the *Review* is late. It's always great fun to see camellia friends at the shows—even if it's only once a year. We learned a long time ago that camellia hobbyists are special people.

In this issue of the *Review* we go outside the United States to Norway and Portugal. Our secretary Peg Rahn tells about her trip to Norway where camellias struggle to survive. Jörg Daehnhardt writes about the arrival of camellias in Portugal long ago. Illustrations of what some believe to be camellias can be seen on a choir book from many years ago. Some researchers believe that camellias came first to Portugal when monks traveled back from the Far East carrying camellia cuttings with them. Others researchers believe that our favorite flower came first to England. To those of us who came after, we only know for certain that we are grateful to those early travelers.

In an e-mail this week Jörg wrote about a 10 day camellia event in a 70 acre area in Essen popular for families because of playgrounds, zoos, bird displays, botanical glasshouses and exhibition rooms. About 1000 visitors a day are expected and everyone goes through the camellia show rooms to enter the garden. What smart planning! Imagine 10,000 folks being introduced to this special flower. It always makes me smile when I see children in Southern California enjoying the gardens where we have our camellia shows.

Gary Schanz shares the results of research he has done to get prize-winning camellias—and you will see his name several times in the results of the Huntington show. Brad King wrote two articles—articles about something new and something old. Brad is doing interesting work with hybridizing the new introduction *C. azalea*. Perhaps his excitement will inspire you to try some hybridizing yourself.

The invitation is still open for you to share your thoughts, ideas, suggestions, new things happening in your garden, things you are learning about camellias, something that you want to share with your fellow hobbyists . . . Let us hear from you.

—Bobbie Belcher, Editor

CAMELLIA STATIONERY

The increasing cost of postage has forced us to raise the price on our beautiful Paul Jones camellia note cards. Sets of 8 cards are now \$8.00 per set in the United States and \$10.00 per set outside the United States.

If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$7.00 each in the United States and \$9.00 each outside the United States.

Cards can be ordered through Susan Streeter,
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Make your check payable to SCCS.

Prices include tax and shipping.

Cards can also be ordered online at socialcamellias.org.

WELCOME NEW MEMBERS

Lawrence and Shelley Barlow
3591 Kentucky Trail
Chesapeake, VA 23323
(757) 487-6082

Charles Edgerton
60 West 57th Street 19-K
New York, NY 10019
chasedgerton@gmail.com

Jeff Longshaw
456 Glen Holly
Pasadena, CA 91105



THANKS TO OUR GENEROUS MEMBERS

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C. reticulata 'Frank Houser'—Introduced in 1989 by Dr. Homeyer and consistently winning trophies ever since. Photo by Gene Phillips

NORWAY'S HARDY CAMELLIAS

Peg Rahn

Sierra Madre, California

A big motivation for my visiting Norway in 2010 was to find my family roots. That is, until Bobbie Belcher called to tell me about an upcoming SCCS board meeting. When she heard why I couldn't attend the meeting because of our trip, Bobbie told me about meeting a Norwegian camellia enthusiast Eli Margrete Stolsvik in 2001 at the International Camellia Congress in Melbourne, Australia. Eli was just organizing a camellia society in the Bergen, Norway area. Our society as well as the Pomona Valley Camellia Society sent her "seed" checks for start-up money.

My family roots search went by the way as both Bobbie and I conducted a search for a current address for Eli. Pat Short, President of the International Camellia Society, was able to give us current information. Eli had married and moved north of Bergen. She is still passionate about camellias and, in fact, is the President of Den Norske Camellia Forening. When Eli and I touched base via email, she arranged for two other camellia board members, Kare Walvik

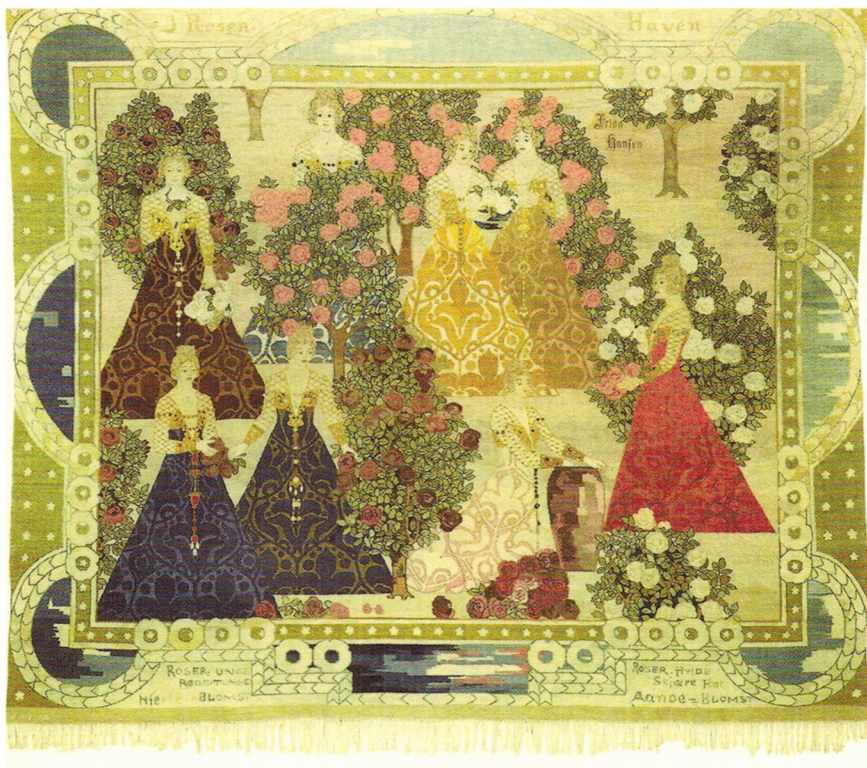
and Arne Ingebrigtsen, to take me on a walk through the ever-developing camellia garden located at the Frida Hansen Home in Stavanger.

Originally, the hardy camellia garden was to be part of the Stavanger Botanical Gardens but, after just a short time, the Garden Director decided he didn't want hybrids in the forest. "Hybrids" are camellias hardy enough to withstand the cold, so that project was discontinued and the Society looked for another location for its camellia garden. The new location ended up being the historic home of world-famous Norwegian weaver, Frida Hansen. This location was particularly appropriate because Ms. Hansen had created a very famous woven piece of art that was called an English or Japanese rose. She claimed there were biblical references to this flower which was most likely a camellia and not a rose at all.

I was surprised that camellias could be grown in a land that I had always thought of as mountains, fiords and the barren terrain of the Arctic Circle. When I asked Eli how



(Eli has just started her camellia garden and is lovingly tending it. It's small but beautiful. It is in a prominent place that she and any guests have to walk by when they come to the property with its wonderful view of water below.)



The Frida Hansen weaving located at the new home of the Norwegian Camellia Society in Stavanger, Norway
Scanned from a card Peg brought back from Norway.

It's hard to imagine that someone could weave such an exquisite design.

camellias could winter-over out of doors, she explained that the west coast of Norway, where she lives and gardens, benefits from the Gulf Stream—that wondrous force of nature that gives the British Isles such a moderate climate and allows west coast Scottish gardeners to grow tropical plants.

The Gulf Stream continues its sweep around the top of Scotland to hit the west coast of Norway. Eli told me that the area where she lives rarely has snow and

that Oslo, across the mountains to the east, was covered with two feet of snow all winter the previous year.

A continuing difficulty for the Norwegian Camellia Society is the problem of getting camellias into the country, but they are getting help from outside Norway

(Editor's note: When Jennifer Trehane visited Southern California recently she told us that her family nursery was working to get camellias into Norway more easily.)



Why is the third hand on a watch called the second hand?
Why does "slow down" and "slow up" mean the same thing?
Why is it called "after dark" when it really is "after light"?
If all the world is a stage, where is the audience sitting?

PERHAPS THE OLDEST EUROPEAN PRESENTATION OF A CAMELLIA FLOWER

Jörg Daehnhardt
Germany

Having just recently joined the International Camellia Society, I would like to make my first contribution to the common aim of learning more about camellias. We all know a little but, if united, we know quite a lot about this flower which has enchanted all of us.

History is puzzling, but I think I have some information providing answers to the question: "When did the camellias first arrive in Europe?"

I was able to study a choir book in Latin. It had wooden and leather covers and 116 parchment pages printed on both sides. Five of these pages are richly ornamented and four of them have two flowers in the center with characteristics of camellias. If only one flower would be similar to a camellia, it could be a pure coincidence, but all eight flowers could not. And the best of it all, the book has a coat of arms providing evidence of its origin and date: Portugal, 1520!

The arms belong to the Pacheco family of early Spanish origins. Through history, however, they became part of the Portuguese nobility and some of their members were buried in richly elaborated coffins which can still be seen today in the main church of Lisbon. It appears that Lopo Fernandes Pacheco could well be the person who ordered the production of this choir book. It was one of two volumes and covered the whole church year. It was a common practice in those times for nobility to support a particular church, monastery or convent. However, only a few were in the position to produce such detailed works of art. By the style of work these illustrations are attributed to Antonio De Holanda, the artist who became the official book painter of the Portuguese king Dom Manuel I. Some of his works are in the

British Museum in London, e.g., *Genealogic Iluminada do Infante D. Fernando*.

The question might be asked—why did these choir books include paintings of camellia flowers? History tells us that the Portuguese king gave permission to the Portuguese Order of Christ to build and equip ships for trade with India, Macau and Japan. That is why the Portuguese ships showed the cross of the Order of Christ in the center of their sails.

The first fleet to leave Lisbon for trade with India was under the command of Pedro Álvares Cabral in the year 1500. Later orders sent forty to fifty ships each year to Goa. Many did not return, but enough ships did return to make Lisbon the center of the pepper and spice trade in Europe. Spices were one of the main economic reasons to go to India, thus plants and flowers received a rather limited attention. By 1520 ships bringing spices had landed in Portugal, but those ships also brought this beautiful flower to the court of the vain king, Dom Manuel I. My thesis is that these flowers gave that nobleman the idea of including pictures of these new and beautiful flowers to decorate his books—these new flowers which later would be named "camellia."

In Asia the peacock is a sign of rebirth. Because the Catholic Church insisted on the Roman monopoly regarding rebirth, presentation of peacocks in Catholic books was prohibited in the Council of Trent in 1545. Therefore, this book must have been produced before that date.

The use of symbols was quite common those days. The meaning of camellia flowers as symbol today shall be part of a separate study. Allow me therefore to refer to the article of the late Eduardo de la Rubina Huete published in our last journal (2009).

At a time when reading and writing were the privilege of just a few, such as nobility and clergy, the use of symbols for specific statements was very important. Unfortunately, today we have lost the ability to understand the meaning and use of these old symbols.

It is, however, remarkable how often that the Jesuits from Portugal were involved in so many way in the Far East. Jesuits from former Portuguese Macau went into China where one of them became an advisor

the tea. Unfortunately, these letters were lost in Portugal's history. In a Jesuit church we find camellias used as decoration which indicates that the camellia had a meaning beyond being a flower. I do agree with the ideas of our colleague from Portugal, Clara Gil de Seabra, that Jesuit sources could still provide more facts.

One detail of interest for me is the fact that one of the illustrated flowers is blue. There are no blue camellias to my knowledge or perhaps the painter did not have a lilac paint? There is a



to the Chinese Emperor. Jesuits ran businesses for the Portuguese in early Japan. It was a Jesuit priest other than Josef Kamel who described this flower from the same plant family as

peony-formed *C. japonica* named 'Dona Herzilia de Freitas Magalhaes' which, under certain circumstances, turns lilac. This may well be a further coincidence—or not.

I believe this choir book is the earliest European presentation of camellia flowers, and I am proud to say it gives evidence that the court of Dom Manuel I ,1495-1521 in Lisbon,

knew how to appreciate these flowers later to be known as camellias.

Editor's note: If you wish to contact Mr. Daehnhardt, his e-mail address is daehnhardt@netcologne.de



The size of these camellia trees in Portugal would indicate that they have been there a very long time!



Camellias or roses? What do you think?

Photos by Jörg

Gary's "CCC", "Camellia Container Culture"

Gary Schanz
Sacramento, California

Four most important parts of caring for your camellias in containers are:

1. Pruning
2. Disbudding
3. Container mix
4. Fertilizing

Let's talk about numbers 3 & 4 first.

Container mix is probably the most important aspect of growing camellias in containers. A good mix that works well for you is what we are looking for. Over the last two years I added horticultural Perlite to my mix. This has lightened my mix and the plants have reacted well to the new formula. The Perlite also has allowed more air into the plants root system.

While I don't bare root plants anymore, I do repot all of my plants. Bare rooting plants involves removing all of the planting mix from the root system. Repotting involves removing most of the mix, but not all of it. My new mix also allows for water to soak through the entire potted plant. I repot in November through February

MIX

My mix contains:

- 1 part Camellia/Azalea Mix (planting mix and mulch)
- 1 part organic fir bark conditioner (15% chicken manure)
- 1/2 part small forest bark (that is what it is called)
- 1/2 part Horticultural Perlite (also known as "sponge rock")

These mix ingredients are all commercially packaged.

FERTILIZING

Things to keep in mind when fertilizing:

- Always water a couple of days

ahead of when you plan on fertilizing

- Never fertilize a dry plant
- Do not use seaweed based fertilizer on immature plants
- Better to under fertilize than over fertilize.

Note: When I refer to a "level" tablespoon, I mean just that—not rounded or heaping. The more fertilizer you use, the more growth you will get with fewer flower bud set.

Seaweed based fertilizer is very strong. That is why I cut it down to one (1) or two (2) "level" tablespoons per five (5) gallons of water. If you choose to use this fertilizer, you won't need to add any iron to your plants.

Liquid acid fertilizers are usually on the light side when it comes to the nitrogen level. Cottonseed meal is probably the one fertilizer I would highly recommend. Springtime in Sacramento can be cool and wet, so I apply cottonseed meal on the light side. Too much during cool wet weather leads to mold. I apply liquid 2-10-10 the first of October and December. This will add a little color to your camellia blooms.

Fertilizer used:

- Seaweed Based fertilizer: Currently, I use MAXSEA (14-18-14*) water soluble. 1 or 2 "level" tablespoons per "5" gallons of water.
- Liquid Fertilizer: Currently I use ALGOFLASH (5-4-6) 1 tablespoon per gallon of water
- Cottonseed Meal (6-2-1) Use lightly
- 2-10-10, one tablespoon per gallon

(* The numbers represent the ratio of Nitrogen to Potassium to Phosphorus.)

Fertilizer Schedule:

April 1—Seaweed Based – 2 “level” tablespoons per 5 gallons of water. Cottonseed meal, lightly

May 1—Seaweed Based – 1 “level” tablespoon per 5 gallons of water. Cottonseed meal, lightly

June 1—Liquid fertilizer- 1 tablespoon per gallon of water. Cottonseed Meal – lightly

July 1—Liquid Fertilizer – 1 tablespoon per gallon of water.

October—0-10-10 or 2-10-10 fertilizer, 1 tablespoon per gallon of water.

December—0-10-10 or 2-10-10 fertilizer, 1 tablespoon per gallon of water.

My fertilizing schedule is geared for where I live in Sacramento, California.

We usually have hot and dry summers in the Sacramento Valley. This is the reason I don't fertilize beyond July 1st. In July and August, temperatures in the 100° are not uncommon.

Summary: I have been showing camellia blooms at shows throughout California for approximately 30 years. I spent the first 20 years looking for the secrets of the top winners at our shows. To my knowledge, there is no “Magic Wand.” Growing and showing camellias is a twelve-month hobby for me.

I consider myself a hobbyist. This basically means “I have learned things the hard way.” I truly believe that, if you try my mix formula on a few of your plants, you will be very happy. Also, try my fertilizing schedule. You may want to adjust my formula to the climate where you live, but I think you will be very pleased at how well your plants respond. *(Editor's note: Gary can be contacted at (916) 447-1969 or via e-mail garyschanz@comcast.net. Check out the results for the camellia show at The Huntington and see that Gary's program really works!)*



Gary and Carol won “Best Medium Japonica” with this ‘Firedance.’



Gary and Carol won "Best Miniature" with this beauty—'Sue Kendall.'

Photos by Carol Schanz

GRAFTING CHATTER

W. L. Stoeckle

Camellia Review, Vol. 19, No. 6, March 1958

Now is the time of year to check that rusty trusty grafting blade and get it in shape for the grafting season. . . . For the right time of year to graft, the old grafting rule still stands: When your friends give you the scions. This time may not be convenient for you, but be sure to accept the scions; they can be stored for as long as three weeks and you will still have good results grafting them. Place a moist paper napkin in a jar, then the scions, and seal the jar with a screw cap. Keep under refrigeration. If you are given a scion that has a dormant eye do not fail to use it. My experience with this type of scion has been very good. The scion will callus before the eye starts to grow; this makes the the removal of the jar a very easy step. This type of scion is the best if the grafter has no source of heat or does his grafting outside. It is also the best type of scion for late season grafting. I have had just as much luck with grafting a recently transplanted plant as with one that has not been disturbed, if the plant is a healthy one.

When grafting stock is at a premium we often use a sick, weak plant that we are not proud of and do not want in our garden. If you use this kind of plant, do not be surprised if the graft does not get off the ground. You will be far ahead if you repot this plant, prune, fertilize and care for it until the next grafting season. If I have several scions of one variety I sometimes try one on a sick plant but if I have only one scion I try to choose the healthiest understock in the garden.

Everyone who has done grafting has had the sad experience of finding out that the red-hot variety he grafted is a stinker. If this happens to you, and if your graft was made three or four inches above the soil level, you can cut off the plant below the first graft and put on another red-hot variety. It is fun to graft. The anticipation of seeing new varieties come into bloom keeps up our interest.

In the late grafting season—April—when the bark is apt to separate from the understock, try cutting the understock at a 45° angle from two sides and split the understock along the ridge to receive your scion. To me, the after-care of grafts is the most important part of the grafting operation. At frequent intervals, check for mold. During the first two weeks after a graft is made, a check every day is not too often.

If you find mold, wipe clean and leave the jar off long enough for the scion and understock to dry. Air seems to be the best way to stop mold.

I have been warned many times not to fertilize grafts for a period of at least one year. I have found, though, that I can fertilize as soon as the scion and understock are united. I have used liquid fertilizer at half-strength once a month and found that it promotes growth and had no ill effect on the grafted plant.

When you are doing grafts this year, try Gibberellic Acid on a few; you will be surprised. I was.

A NEW SUMMER AND FALL BLOOMING CAMELLIA

Bradford King
Arcadia, California

Nuccio's Nurseries has propagated *C. azalea* in sufficient quantities to offer it for sale this year. This is the most exciting camellia species to be introduced in years because it blooms in California in hot summer weather from July through February. In its native China, and at Longwood Gardens greenhouse in Pennsylvania, it can bloom every month of the year with its peak blooming season summer through fall.

clear and bright. The leaves are a long narrow oblong with a very smooth surface that has a very thin light green edge with a raised mid vein.

The total package of leaves, buds, and flowers make this a worthwhile landscape plant that grows bushy and slowly to a maximum of ten feet.

I am experimenting with them as landscape plants by leaving them in their 2 gallon pots to see how they adapt before planting them in the



The flower is a medium bright red single with five to nine petals that looks like an azalea flower. The flowers are borne singly or in clusters at the tip of new growth. In fact, new growth may occur all year which is why this plant can bloom under optimal conditions every month of the year. Buds become red and elongated as they mature such that they look like lipstick ready to be applied. The center of the flowers has a cluster of yellow anthers. The red flower with yellow anthers is very attractive—

ground. Three are placed in the front of six foot japonicas as part of the landscaping in front of our house. The plan is to plant them next fall and keep them three to four feet tall. I have enjoyed their intermittent blooms all fall. I think the long blooming season with flowers blooming off and on all summer and fall make them a great landscape plant. The hot days of fall seem to induce blooming. In fact 100° or more seems to their liking as long as the soil remains moist. When there are several

days with daytime temperature in the 60's blooming ceases but is triggered by mid 70's and 80's. There is no danger of damage during winter cold here in Southern California. They will survive temperatures as low as 23°.

In general, it appears best to grow them like japonicas—dappled sunlight, partial shade or under 50% shade cloth even though they love hot weather. In China they grow in a warm moist climate. At Nuccio's the new grafts are protected by two layers of 50% shade cloth; when rooted they are grown in full sun under 50% shade cloth.

New plants may be propagated by cleft grafting in spring and early summer—later than japonicas that are usually grafted in February. *C. azalea* is notorious for poor growth on its own roots. Cuttings usually don't take and, those that do, grow slowly and weakly. In short, cuttings are a waste of time. I have had initial success with a couple of approach grafts. However, in the 100° dry heat this fall, when trying to give them moisture, I blasted the graft off the mother plant—failure due to grower not *C. azalea*. In summary, it is best to get out your check book and go to Nuccio's for this camellia.

Hybridizing with *C. azalea* is very exciting as it is possible to transmit the genetic traits of repeat and summer blooming into first generation hybrids. Two different authors have reported their successes in the ACS 2009 *Camellia Yearbook*. Mark Crawford's article reported that Hulyn Smith bred and grew 'Wendzalea' which bloomed in October 2007 and then again in March, 2008. Matthew Taylor from Longwood Gardens also reported the four *C. azalea* x *C. japonica* hybrids they bred are two to four feet tall and bloom two to three times a year under green house conditions. This is clear evidence that *C. azalea* hybrids inherit the repeat blooming characteristics.

Professor Gao and his colleagues in China (email communication)

report they have bred five hybrid *C. azalea* that are summer blooming. This is evidence that summer blooming can be inherited in F1 seedlings.

The last few years my hybridizing program has focused on making controlled crosses with *C. azalea* pollen on a number of *C. japonica* cultivars. Some good seed-setting cultivars like 'Magnoliaeflora' and 'Wildfire' have rarely set seeds when pollinated by *C. azalea*. On the other hand 'Tama-No-Ura' and 'Tama Peacock', when pollinated with *C. azalea*, have produced dozens of hybrid seedlings with leaves showing similarities with *C. azalea* foliage. This indicates a successful cross was made. The point is to find japonica cultivars that are compatible with *C. azalea* in order to produce seedlings that can inherit the reblooming and summer blooming characteristics that make *C. azalea* special. It is fun and interesting to discover what cultivars make good seed-setters and are compatible with *C. azalea*. Will *C. reticulata*, *C. amplexicaulis* or other camellia species be compatible with *C. azalea*? These are the intriguing possibilities to investigate. You, too, can enjoy this intriguing adventure in camellia breeding.

Now that we can get beautiful healthy *C. azalea* plants from Nuccio's the opportunity to use it as a seed parent is a reality. In 2008 I was fortunate to obtain a few *C. azalea* scions from a friend in Georgia. One large graft has done well in terms of growing and flowering a few times in 2008 and 2009.

How can we pollinate this camellia when it blooms in the summer when no other camellia is flowering? I collected pollen from a number of cultivars in February 2009 and placed the pollen in the freezer in a zip lock bag properly labeled to use in 2010. Therefore, when the above plant bloomed on 8/3/10, after removing all its stamens, I pollinated it with 'Tiffany' pollen collected and

frozen 2/8/10. In several weeks I was pleased to see a seed pod forming. I placed a collection bag over the pod and kept my eye on its development. After a few hot days in early November (3 months growing) the pod opened. In the collection bag was one light tan, light weight seed that floated when placed in water for several hours. It didn't look viable to me and when pressed between finger and thumb was soft and easily crushed confirming its lack of viability.

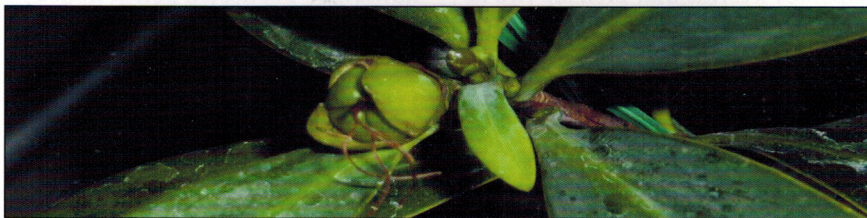
Tom Nuccio told me they have had seeds from *C. azalea* from open pollination but the seeds did not germinate. Therefore we must discover which cultivars will produce viable seeds.

The *C. azalea* plants from Nuccio's have dozens of buds, many with four or five on a stem axis. I disbud leaving two buds. I let one flower open, harvest the pollen and place it in a labeled zip lock bag in the refrigerator to use later. The pollen will last a few months in the refrigerator. The other bud is emasculated a few days before opening and pollinated with the stored frozen pollen. I am committed to finding and using pollen that is compatible with *C. azalea* from complex forms—loose peony, rose form double and full peony if abundant pollen is present. This year I am using frozen pollen from 'Kramer's Supreme', 'Tiffany' and 'Frank Houser'. It is unclear if they are compatible. I am optimistic about 'Tiffany' as I collected abundant pollen from 'Tiffany' in February that, when removed from storage, was bright yellow and dry like fresh pollen. The 'Frank Houser' also looked very good but is *C. reticulata* compatible with *C. azalea*? I now

have seed pods developing on the plants purchased from Nuccio's and pollinated with frozen pollen from 'Tiffany', 'Kramer's Supreme' and 'Frank Houser'. Fresh pollen from 'Tama No Ura', 'Tama Electra', 'Nuccio's Carousel' and 'Royal Velvet' have also produced seed pods. The fresh pollen produces more successful takes than the frozen pollen. Nineteen flowers were pollinated with frozen 'Kramer's Supreme' pollen with 8 successful takes or 42%. Fresh pollen from 'Tama Electra' was used on 7 flowers with 5 takes or 71%. However, there are other variables besides fresh pollen that may cause the different rate such as the fact that 'Tama Electra' is a single which could be more compatible than 'Tiffany' which is a loose peony flower.

C. azalea is frequently called *C. Changii* in scientific circles. It is placed in Section "Camellia" with 50 camellia species including japonica, reticulata, and saluenensis out of the total 280 or so camellia species. This makes one optimistic that *C. azalea* may be crossed not only with japonica cultivars but also reticulata and saluenensis especially if the hybrid cultivars have some japonica in their lineage. No one has yet reported successful crosses with reticulata and saluenensis hybrids. *C. azalea* is an exciting camellia that should make for a great small, dense, moderately slow growing land-scape camellia that will bloom in warm climates during the summer and fall thus extending the flowering season. It is a wonderful plant to use in breeding as the reblooming and summer flowering characteristics can be inherited in first generation hybrids.

(Photos by Brad)



NOSTALGIA: ARE WE GETTING OLDER OR WHAT?

Bradford King

I recently received a copy of the *Los Angeles Times* "Home Magazine" dated February 3, 1985 from Barbara Tuffi. Barbara is from Northern California and a past President of the American Camellia Society. The article was loaded with colored pictures of stunning camellia blooms and some well-known camellia judges looking very young and spry—Julius "Chris" Christinson placing his blooms. Marvin Belcher judging *reticulata* flowers and Sergio Bracci with a Greek fisherman's hat voting at the head table. The show was the Southern California Camellia Council show at Descanso Gardens.

The tables were packed full of flowers. The large and medium japonica tables were placed just as they are today but seemed to have more flowers—four and five deep. The article was written by Robert Smaus, the now retired garden writer from the *Times*.

Can you remember or guess which flowers won in their class? The Best Large Japonica was 'Elegans Supreme'.

The Best Medium Japonica was 'Margaret Davis' with 'Miss Charleston Variegated' as runner-up. I wonder if 'Miss Charleston Variegated' was entered by Marilee Gray. The article makes no mention of the winning exhibitors. This cultivar was



introduced in 1961 by W. I. Mc Gill Adams Run, South Carolina, to honor the newly crowned Miss Charleston. They are both beautiful.

Best Small Japonica was 'Splash of Pink'.

There was no listing of the Best Non-reticulata hybrid, but 'Pink Dahlia' was the runner-up.

Best Reticulata was 'Emma Gaeta' and 'William Hertrich' won Court of Honor.

Today it is unlikely that these reticulata hybrids would garner enough votes to place. The last ten years 'Frank Houser' and 'Frank Houser Variegated' almost always win. However, 'Emma Gaeta Variegated' is frequently shown and is often a winner.

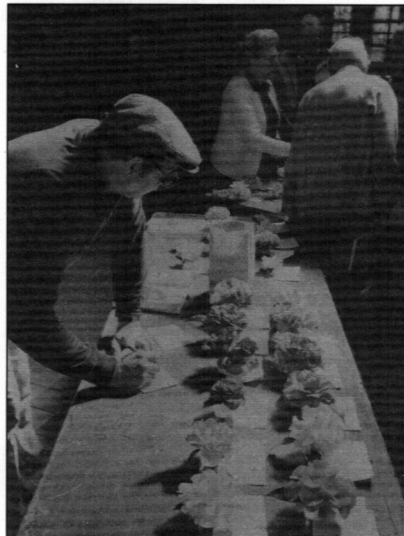
The Best Treated Medium Japonica was 'Nuccio's Gem' with 'Ville de Nantes' as runner-up.

We continue to see all these camellia flowers twenty five years later in gardens and at the shows. However, there are some changes in which blooms wins at camellia shows. There are new japonica camellias like 'Red Hots' that do well in the small japonica class. 'Firedance Variegated' wins in the medium category and 'Royal Velvet'

often wins the large and very large trophy. Setting the pace in the non-reticulata hybrid class are 'Buttons 'N Bows', 'Nicky Crisp' and 'Island Sunset'.

A look at the magazine ads was fun as it showed price inflation over the last 25 years. For example, custom window treatments were offered beginning at \$6.95 and a spinning fishing reel for "only" \$4 plus \$2.00 shipping regardless of how many reels are ordered. The ad for "Fire Proof CAL-SHAKE" with a "30 Year Warranty" caught my eye. The company is now bankrupt and reorganized under another name so how come my roof lasted only 15 years. My Cal -Shake roof is so saturated with moisture it looks like the hanging gardens of Babylon. A picture of my roof has appeared in our local Arcadia paper with its carpet of moss and sprouting seedlings. I might not mind as much if they were camellias and not weeds.

In my experience camellia people age gracefully. I think it is having passion and being outdoors getting exercise and vitamin D growing and showing camellias. Like fine wine we get better with age!



PACIFIC CAMELLIA SOCIETY

45th Annual Camellia Show

Descanso Gardens,

January 15-16, 2011

Japonica—Large/Very Large

Best Single	'Katie Var.'	Jac Fagundo
Runner-up Single	'Moonlight Bay'	Tom & Dody Gilfoy
Court of Honor Single	'Nuccio's Bella Rossa'	Carol Stickley
Best Tray of 3	'Silver Anniversary'	Les & JoAnn Brewer
Runner-up Tray of 3	'Prima Ballerina'	James Fitzpatrick
Court of Honor Tray of 3	'R. L. Wheeler'	Joe & Linda Tunner
Special Culture		
Best Single	'Elgans Champagne'	Carol Stickley
Runner-up Single	'Katie Var.'	Carol Stickley
Court of Honor Single	'Elegans Splendor'	Carol Stickley
Best Tray of 3	'Carter's Sunburst'	James Fitzpatrick
Runner-up Tray of 3	'Grand Prix'	Brad & Lynn King

Japonica—Medium

Best Single	'Betty Sheffield Sup.'	Stephen & Anne Dashiell
Runner-up Single	'Nuccio's Carousel'	James Fitzpatrick
Court of Honor Single	'Grand Marshal'	Les & JoAnn Brewer
Best Tray of 3	'Margaret Davis'	James Fitzpatrick
Runner-up Tray of 3	'Debutante'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Fire Falls'	Joe & Linda Tunner
Special Culture		
Best Single	'Cloisonne'	Carol Stickley
Runner-up Single	'Black Magic'	James Fitzpatrick
Court of Honor Single	'Wildfire'	Carol Stickley
Best Tray of 3	'Prima Ballerina'	James Fitzpatrick
Runner-up Tray of 3	'Sawada's Dream'	Brad & Lynn King
Court of Honor Tray of 3	'Nuccio's Pearl'	Brad & Lynn King

Japonica—Miniature/Small

Best Single	'Red Hots'	Carol Stickley
Runner-up Single	'Marchioness of Salisbury'	Don & Mary Bergamini
Court of Honor Single	'Ave Maria'	Carol Stickley
Best Tray of 3	'Little Michael'	Robert & Mary Sheriff
Runner-up Tray of 3	'Red Hots'	James Fitzpatrick
Court of Honor Tray of 3	'Tama Peacock'	George & Karen Harrison
Special Culture		
Best Single	'Demi-Tasse'	Carol Stickley
Runner-up Single	'Red Hots'	Carol Stickley
Court of Honor Single	'Dahlonga'	Brad & Lynn King
Best Tray of 3	'Little Babe Var.'	Don & Mary Bergamini
Runner-up Tray of 3	'Maroon and Gold'	Brad & Lynn King

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser'	Brad & Lynn King
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Runner-up Single	'Miss Tulare'	Jac Fagundo
Court of Honor Single	'Emma Gaeta Var.'	Jac Fagundo
Best Tray of 3	'Frank Houser'	Joe & Linda Tunner
Runner-up Tray of 3	'LASCA Beauty'	Jac Fagundo
Court of Honor Tray of 3	'Crimson Candles'	Joe & Linda Tunner
Special Culture		
Best Tray of 3	'LASCA Beauty'	Brad & Lynn King
Runner-up Tray of 3	'Frank Houser'	Brad & Lynn King
Court of Honor Tray of 3	'Terrell Weaver'	James Fitzpatrick
Non-Reticulata Hybrids		
Best Single	'Buttons 'N Bows'	Beth Stone
Runner-up Single	'Island Sunset'	James Fitzpatrick
Court of Honor Single	'Spring Daze'	Jac Fagundo
Best Tray of 3	'Buttons 'N Bows'	Beth Stone
Runner-up Tray of 3	'Super Star'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Freedom Bell'	Tom & Dody Gilfoy
Special Culture		
Best Tray of 3	'Taylor's Perfection'	James Fitzpatrick
Species		
Best Single	'Egao'	Tom & Dody Gilfoy
Runner-up Single	'Yuletide'	James Fitzpatrick
Court of Honor Single	'Shibori Egao'	George & Karen Harrison
Best Tray of 3	'Himekoki'	George & Karen Harrison
Runner-up Tray of 3	'Egao'	Carol Stickley
Court of Honor Tray of 3	'Showa-No-Sakae'	Carol Stickley
Collector's Tray of 3 Mixed Varieties		
Best	'Fashionata', 'Nuccio's Carousel', 'Little Michael'	Les & JoAnn Brewer
Runner-up	'Mathotiana Supreme', 'Silver Tower', 'Ave Maria'	Don & Marilaa Gray
Court of Honor	'Happy Harlequin', 'Egao', 'Ave Maria'	Don & Marilee Gray
Old Timers		
Best	'Magnoliaeflora'	Lindsey Brewer
Runner-up	'Herme'	James & Armida Wilkin
Court of Honor	'Bella Romana'	Alice Hart
Best Seedling		Tom & Dody Gilfoy
Novice		
Best	'Kumasaka'	Alice Hart
Runner-up	'C. M. Wilson'	Alice Hart
Court of Honor	'Mrs. Charles Cobb'	Alice Hart

ORANGE COUNTY CAMELLIA SOCIETY

10th Annual Camellia Show
Sherman Gardens, Corona del Mar
January 22 and 23, 2011

Japonica—Large/Very Large

Best Single (tie for best)	'Nuccio's Bella Rossa'	Robert & Mary Sheriff
Best Single (tie for best)	'Junior Prom'	Jac Fagundo
Court of Honor Single	'Han-Ling Snow'	Les & JoAnn Brewer
Best Tray of 3	'Junior Prom'	Jac Fagundo
Runner-up Tray of 3	'Han-Ling Snow'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Snow Chan'	Joe & Linda Tunner

Special Culture

Best Single	'Lady Laura'	Brad & Lynn King
Runner-up Single	'Mathotiana Supreme'	Don & Marilee Gray
Court of Honor Single	'Miss Charleston Var.'	Don & Marilee Gray

Japonica—Medium

Best Single	'Grand Marshal'	Gene Snooks
Runner-up Single	'Happy Harlequin'	Don & Marilee Gray
Court of Honor Single	'Margaret Davis'	Jac Fagundo
Best Tray of 3	'Nuccio's Carousel'	James Fitzpatrick
Runner-up Tray of 3	'Haru-No-Utena'	George & Karen Harrison
Court of Honor Tray of 3	'Grand Marshal'	James Fitzpatrick

Special Culture

Best Single	'Haru-No-Utena'	Don & Marilee Gray
Runner-up Single	'Nuccio's Carousel'	Brad & Lynn King
Court of Honor Single	'Betty Foy Sanders'	Brad & Lynn King
Best Tray of 3	'Nuccio's Carousel'	James Fitzpatrick
Runner-up Tray of 3	'Prima Ballerina'	James Fitzpatrick

Japonica—Small

Best Single	'Tama Peacock'	George & Karen Harrison
Runner-up Single	'Tinker Bell'	Joe & Linda Tunner
Court of Honor Single	'Red Hots'	Jeffrey Thurnhur

Special Culture

Best Single	'Maroon and Gold'	Brad & Lynn King
Runner-up Single	'Red Hots'	George & Karen Harrison
Court of Honor Single	'Demi-Tasse'	Don & Marilee Gray

Japonica—Miniature

Best Single	'Something Beautiful'	Les & JoAnn Brewer
Runner-up Single	'Chris Bergamini'	Kristina Hooper
Court of Honor Single	'Kewpie Doll'	Kristina Hooper

Japonica—Small/Miniature

Best Tray of 3	'Tama Peacock'	Brad & Lynn King
Runner-up Tray of 3	'Little Michael'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Man Size'	Steve & Nancy Mefford

Special Culture

Best Tray of 3	'Red Devil'	Brad & Lynn King
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Runner-up Tray of 3	'Maroon and Gold'	Brad & Lynn King
Court of Honor Tray of 3	'Dahlohnega'	Brad & Lynn King
Reticulata/Reticulata Hybrid		
Best Single (Tie for best)	'Frank Houser Var.'	Jac Fagundo
Best Single (Tie for best)	'Emma Gaeta Var.'	Gene Snooks
Court of Honor Single	'Emma Gaeta'	Gene Snooks
Runner-up Tray of 3	'Emma Gaeta Var.'	Gene Snooks
Runner-up Tray of 3	'Cornelian'	Michael Mathos
Court of Honor Tray of 3	'Valentine Day Var.'	Gene Snooks
Special Culture		
Best Single	'Frank Houser Var.'	Brad & Lynn King
Runner-up Single	'Mandalay Queen'	James Fitzpatrick
Court of Honor Single	'John Hunt'	Brad & Lynn King
Non-Reticulata Hybrid		
Best Single	'First Blush'	Les & JoAnn Brewer
Runner-up Single	'Joe Nuccio'	Robert & Mary Sheriff
Court of Honor Single	'Darleen Stoner'	Martin Stoner
Best Tray of 3	'Darleen Stoner'	Martin Stoner
Runner-up Tray of 3	'Jury's Yellow'	Joe & Linda Tunner
Court of Honor Tray of 3	'Ki-No-Joman'	Jeffrey Thurnhur
Special Culture		
Best Single	'Island Sunset'	Don & Marilee Gay
Runner-up Single	'Taylor's Perfection'	James Fitzpatrick
Court of Honor Single	'Jackpot'	Don & Marilee Gay
Species		
Best Single	'Shibori Egao'	Don & Marilee Gray
Runner-up Single	'Kanjiro'	Joe & Linda Tunner
Court of Honor Single	'Botan-Yuki'	Lindsey Brewer
Best Tray of 3	'Showa-No-Sakae'	Don & Marilee Gray
Runner-up Tray of 3	'Egao'	Julius & Dorothy Christinson
Court of Honor Tray of 3	'Shibori Egao'	Don & Marilee Gray
Collector's Tray of 3 Mixed Varieties		
Best	'Grand Marshal', 'Miss Tulare', 'Maroon and Gold'	Les & JoAnn Brewer
Runner-up	'Frank Houser Var.', 'Nuccio's Carousel', 'Little Michael'	Les & JoAnn Brewer
Court of Honor	'LASCA Beauty', 'Nicky Crisp', 'Demi-Tasse'	Brad & Lynn King
Best Seedling		
		Brad & Lynn King
Best Fragrant		
		James Fitzpatrick
Old Timer's Bloom		
Best	'Cornelian'	Michael Mathos
Runner-up	'Herme'	Lindsey Brewer
Court of Honor	'C. M. Hovey'	Joe & Linda Tunner

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

63rd Annual Camellia Show

Descanso Gardens

January 29-30, 2011

Japonica—Large/Very Large

Best Single	'Tiffany'	Tom & Dody Gilfoy
Runner-up Single	'Carter's Sunburst'	Beth Stone
Court of Honor Single	'Miss Charleston Var.'	Don & Marilee Gray
Best Tray of 3	'Shiro Chan'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Drama Girl'	Alice Hart
Court of Honor Tray of 3	'Moonlight Bay'	Tom & Dody Gilfoy

Special Culture

Best Single	'Happy Higo'	Carol Stickley
Runner-up Single	'Miss Charleston Var.'	Don & Marilee Gray
Court of Honor	'Show Time'	James Fitzpatrick
Best Tray of 3	'Kramer's Supreme'	Don & Marilee Gray
Runner-up	'Mathotiana Supreme'	Don & Marilee Gray
Court of Honor	'Miss Charleston Var.'	Don & Marilee Gray

Japonica—Medium

Best Single	'Nuccio's Carousel'	James Fitzpatrick
Runner-up Single	'Betty's Beauty'	Tom & Dody Gilfoy
Court of Honor Single	'Can Can'	Carol Stickley
Best Tray of 3	'Ragland Supreme'	Richard Amaya
Runner-up Tray of 3	'Wildfire'	Tom & Dody Gilfoy

Special Culture

Best Single	'San Dimas Var.'	Marv & Virginia Belcher
Runner-up Single	'Cherries Jubilee'	Carol Stickley
Court of Honor	'Nuccio's Carousel'	James Fitzpatrick
Best Tray of 3	'Prima Ballerina'	James Fitzpatrick
Runner-up Tray of 3	'Grand Marshal'	James Fitzpatrick

Japonica—Small

Best Single	'Tama Peacock'	George & Karen Harrison
Runner-up Single	'Ave Maria'	Les & JoAnn Brewer
Court of Honor Single	'Red Hots'	Tom & Dody Gilfoy

Special Culture

Best Single	'Hishi-Karaito'	Marv & Virginia Belcher
Runner-up Single	'Tinker Bell'	Don & Mary Bergamini
Court of Honor	'Little Michael'	Carol Stickley

Japonica—Miniature

Best Single	'Chris Bergamini'	Don & Mary Bergamini
Runner-up Single	'Something Beautiful'	Tom & Dody Gilfoy
Court of Honor Single	'Man Size'	Les & JoAnn Brewer

Special Culture

Best Single	'Man Size'	Marv & Virginia Belcher
Runner-up Single	'Little Michael'	Carol Stickley
Court of Honor	'Sandra Williams'	Don & Mary Bergamini

Japonica—Small/Miniature

Best Tray of 3	'Tama Peacock'	George & Karen Harrison
Runner-up Tray of 3	'Maroon and Gold'	Tom & Dody Gilfoy
Court of Honor Tray	'Hishi-Karaito'	George & Karen Harrison

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser Var.'	Jac Fagundo
Runner-up Single	'LASCA Beauty'	Jac Fagundo
Court of Honor Single	'Miss Tulare'	Les & JoAnn Brewer
Best Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Runner-up Tray of 3	'Frank Houser'	Les & JoAnn Brewer
Court of Honor Tray	'Valley Knudsen'	Tom & Dody Gilfoy

Special Culture

Best Single	'Harold L. Paige'	Carol Stickley
Runner-up Single	'Ruta Hagmann'	Carol Stickley
Court of Honor Single	'John Hunt'	Brad & Lynn King
Best Tray of 3	'Frank Houser'	Brad & Lynn King
Runner-up Tray	'Sarah Jane'	Don & Mary Bergamini
Court of Honor Tray	'Jan Detrick'	Don & Mary Bergamini

Non-Reticulata Hybrid

Best Single	'Kramer's Fluted Coral'	Les & JoAnn Brewer
Runner-up Single	'Island Sunset'	Joe & Linda Tunner
Court of Honor	'First Blush'	Les & JoAnn Brewer
Best Tray of 3	'Spring Daze'	Les & JoAnn Brewer
Runner-up Tray of 3	'Super Star'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Nicky Crisp'	Les & JoAnn Brewer

Special Culture

Best Single	'Cile Mitchell'	Don & Mary Bergamini
Runner-up Single	'Demure'	James Fitzpatrick
Court of Honor	'Anticipation Var.'	Don & Mary Bergamini
Best Tray of 3	'Taylor's Perfection'	James Fitzpatrick

Species

Best Single	'Grady's Egao'	Marv & Virginia Belcher
Runner-up Single	'Shibori Egao'	Carol Stickley
Court of Honor Single	'Chekiangoleosa'	George & Karen Harrison
Best Tray of 3	'Egao'	Julius & Dorothy Christinson
Runner-up Tray of 3	'Shibori Egao'	Don & Marilee Gray
Court of Honor Tray of 3	'Grady's Egao'	Tom & Dody Gilfoy

Collector's Tray of 3 Mixed Varieties

Best Tray	'Dr. Clifford Parks', 'Grand Marshal', 'Maroon and Gold'	Les & JoAnn Brewer
Runner-up Tray	'Happy Harlequin', 'Egao', 'Demi-Tasse'	Don & Marilee Gray

Court of Honor Tray	'Royal Velvet', 'Wildfire', 'Fircone'	Carol Stickley
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Tray of 6 Nuccio's Introductions (Open)

Best Tray	'Nuccio's Pearl', 'Show Time', Silver Lace', 'Nuccio's Jewel', 'Nuccio's Carousel', 'Prima Ballerina'	James Fitzpatrick
Runner-up	'Tata', 'Nuccio's Carousel', 'Grand Prix', 'Silver Waves', 'Buttons 'N Bows', 'Freedom Bell'	Brad & Lynn King

Best Seedling

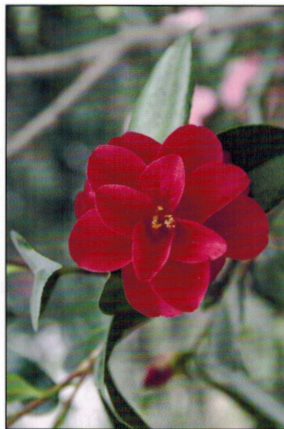
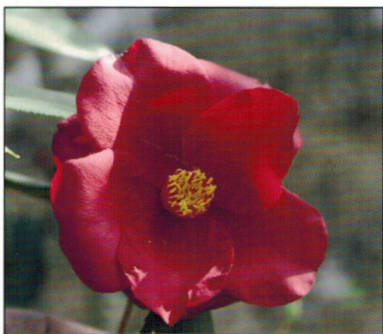
Don & Mary Bergamini

Novice

Best Large/Very Large	'Ace O'Hearts'	Joe Berendt
Runner-up	'Tom Knudsen'	Joe Berendt
Best Small/Medium	'Herme Pink'	Pat Foltyn
Runner-up	'Ville de Nantes'	Pat Foltyn
Court of Honor	'High Fragrance'	Joe Berendt

Intermediate

Best Large/Very Large	'Drama Girl'	Alice Hart
Runner-up	'Elegans'	Alice Hart
Court of Honor	'One Alone'	Alexis Slafter
Best Small/Medium	'Koshi-No-Yosodi'	Jeff Longshaw
Runner-up	'Kumasaka'	Alice Hart
Court of Honor	'Nuccio's Pearl'	Brad & Lisa King



We see these blooms winning quite consistently—

'Royal Velvet'

'Red Hots'

'Wildfire'

Photos by Mel Belcher



SAN DIEGO CAMELLIA SOCIETY
63rd Annual Camellia Show
February 5 - 6, 2011

Japonica—Large/Very Large

Best Single	'Carter's Sunburst Pink'	Carol Stickley
Runner-up Single	'Nuccio's Bella Rossa Var.'	Carol Stickley
Court of Honor	'Chow's Han-Ling'	Carol Stickley
Best Tray of 3	'Snow Man'	Carol Stickley
Runner-up Tray	'Katie'	Sharon Lee
Court of Honor Tray	'Tata'	Don & Marilee Gray

Japonica—Medium

Best Single	'Haru-No-Utena'	Don & Marilee Gray
Runner-up Single	'Wildfire'	Carol Stickley
Court of Honor	'Betty's Beauty'	Carol Stickley
Best Tray of 3	'Haru-No-Utena'	George & Karen Harrison
Runner-up Tray	'Peter Pan'	Dean Turney

Japonica—Small

Best Single	'Ave Maria'	Robert & Mary Sheriff
Runner-up	'Demi-Tasse'	Carol Stickley
Court of Honor	'Red Hots'	Don & Marilee Gray

Japonica—Miniature

Best Single	'Lemon Drop'	Robert & Mary Sheriff
Runner-up	'Little Michael'	Carol Stickley
Court of Honor	'Little Slam'	Carol Stickley
Best Tray of 3	'Little Michael'	Carol Stickley
Runner-up Tray	'Lemon Drop'	Robert & Mary Sheriff

Japonica—Special Culture

Best	'Tomorrow Park Hill Var.'	Carol Stickley
Runner-up	'Kramer's Supreme'	Carol Stickley
Court of Honor	'Miss Charleston Var.'	Don & Marilee Gray

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser Var.'	Gene Snooks
Runner-up	'Valentine Day'	Dean Turney
Court of Honor	'Harold L. Paige'	Carol Stickley
Best Tray of 3	'Descanso Mist'	Dean Turney
Runner-up Tray	'Valentine Day'	Dean Turney
Court of Honor	'Dr. Clifford Parks'	Jean Eichenlang

Special Culture

Best	'Dr. Clifford Parks'	Marvin & Virginia Belcher
Runner-up	'Hulyn Smith'	Carol Stickley
Court of Honor	'Emma Gaeta'	Carol Stickley

Non-Reticulata Hybrid

Best Single	'Dream Boat'	Micharl Mathos
Runner-up	'Delores Edwards'	Don & Marilee Gray
Court of Honor	'Island Sunset'	Don & Marilee Gray
Best Tray of 3	'Freedom Bell'	George & Karen Harrison

Runner-up Tray	'Lucky Star'	Sharon Lee
Court of Honor	'Sweet Jane'	Don & Marilee Gray
Special Culture		
Best	'Nicky Crisp'	Don & Marilee Gray
Species		
Best	'Egao'	Carol Stickley
Runner-up	<i>C. azalea</i>	George & Karen Harrison
Court of Honor	<i>C. grandiflora</i>	George & Karen Harrison
Collector's Tray of 3 Mixed Varieties		
Best	'Frank Houser' (Treated), 'Betty's Beauty', 'Man Size'	Carol Stickley
Runner-up	'Happy Harlequin', 'Hishi-Karaito', 'Waltz Time Var.'	Don & Marilee Gray
Court of Honor	'Royal Velvet', 'Wildfire', 'Red Hots'	Carol Stickley
Best Grafted Plant	'Tricolor(Siebold)'	Carol Stickley
Best Plant in Bloom	'Koto-No-Kaori'	Sharon Lee
Best Sport	Sport of 'Haru-No-Utena'	Don & Marilee Gray
Novice		
Best	'Debutante'	G. E. McKenney
Intermediate		
Best	'Dr. Clifford Parks'	Jean Eichenlang
Runner-up	'Nuccio's Gem'	Bill & Ellen Bach
Court of Honor	'Black Magic'	Bill & Ellen Bach
Japonica Grown in San Diego County		
Best	'Katie'	Sharon Lee
Runner-up	'Ace O' Hearts'	Don & Martha Beckman
Court of Honor	'Nuccio's Cameo'	Don & Martha Beckman
Reticulata Grown in San Diego County		
Best	'Frank Houser Var.'	Gene Snooks
Runner-up	'Emma Gaeta'	Michael Mathos
Court of Honor	'Al Gunn'	Michael Mathos

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AUSTRALIA AND NEW ZEALAND DUES

Camellia Australia	\$34.00 (<i>Camellia News</i> —3 issues/year)
New Zealand Camellia Society	\$31.00 (<i>Camellia Bulletin</i> —3 issues/year)

Send check payable to Southern California Camellia Society
 c/o Beth Stone
 1997 Queensberry Road
 Pasadena, CA 91104

SOUTHERN CALIFORNIA CAMELLIA SOCIETY
38th Annual Show
Huntington Gardens
February 12-13, 2011

Japonica—Large/Very Large

Best Single	'Moonlight Bay'	Ron & Arlene Morrison
Runner-up Single	'Eastern Morn'	Tom & Dody Gilfoy
Court of Honor	'Marie Bracey'	Marvin & Virginia Belcher
Best Tray of 3	'Mathotiana Supreme'	Don & Marilee Gray
Runner-up Tray	'Marie Bracey'	Marvin & Virginia Belcher
Court of Honor	'R. L. Wheeler'	Joe & Linda Tunner
Best Tray of 5	'Mrs. D. W. Davis'	Joe & Linda Tunner
Runner-up Tray	'Kramer's Supreme'	Don & Marilee Gray
Court of Honor Tray	'R. L. Wheeler'	Joe & Linda Tunner

Japonica—Medium

Best Single	'Firedance Var.'	Gary & Carol Schanz
Runner-up	'Margaret's Joy'	Les & JoAnn Brewer
Court of Honor	'Nuccio's Carousel'	Don & Marilee Gray
Best Tray of 3	'Haru-No-Utena'	Don & Marilee Gray
Runner-up Tray	'Happy Harlequin'	Jane Brady
Court of Honor	'Twilight'	Don & Marilee Gray
Best Tray of 5	'Herme'	Joe Berendt
Runner-up Tray	'Margaret Davis'	James Fitzpatrick
Court of Honor	'Fire Falls'	Joe & Linda Tunner

Japonica—Small

Best Single	'Little Babe Var.'	Gary & Carol Schanz
Runner-up Single	'Tada Meibi'	Gary & Carol Schanz
Court of Honor	'Red Hots'	Tom & Dody Gilfoy

Japonica—Miniature

Best Single	'Sue Kendall'	Gary & Carol Schanz
Runner-up	'Little Slam'	Les & JoAnn Brewer
Court of Honor	'Pearl's Pet'	Jim & Armida Wilkin

Japonica—Small/Miniature

Best Tray of 3	'Man Size'	Marvin & Virginia Belcher
Runner-up Tray	'Red Hots'	Jane Brady
Court of Honor	'Hishi-Karaito'	George & Karen Harrison
Best Tray of 5	'Man Size'	Les & JoAnn Brewer
Runner-up Tray	'Little Michael'	Tom & Dody Gilfoy
Court of Honor	'Red Garnet Var.'	Carol Stickleby

Japonica—Special Culture

Best	'Miss Charleston Var.'	Don & Marilee Gray
Runner-up	'Astronaut'	Marvin & Virginia Belcher
Court of Honor	'Cabernet'	Gary & Carol Schanz

Reticulata/Reticulata Hybrid

Best	'Frank Houser'	Jac Fagundo
Runner-up	'Frank Houser Var.'	Jac Fagundo

Court of Honor	'Ruta Hagmann'	Brad & Lynn King
Best Tray of 3	'Frank Houser'	Jac Fagundo
Runner-up Tray	'Miss Tulare'	Les & JoAnn Brewer
Court of Honor Tray	'Valley Knudsen'	Joe & Linda Tunner
Best Tray of 5	'Frank Houser'	Les & JoAnn Brewer
Runner-up Tray	'Frank Houser Var.'	Brad & Lynn King
Court of Honor Tray	'Valley Knudsen'	Joe & Linda Tunner
Special Culture		
Best	'Hulyn Smith'	Marvin & Virginia Belcher
Runner-up	'Frank Houser'	Gary & Carol Schanz
Court of Honor	'Harold L. Paige'	Marvin & Virginia Belcher

Non-Reticulata Hybrid

Best Single	'Pink Dahlia'	Les & JoAnn Brewer
Runner-up Single	'Island Sunset'	Ron & Arlene Morrison
Court of Honor	'Spring Daze'	Jac Fagundo
Best Tray of 3	'Nicky Crisp'	Don & Marilee Gray
Runner-up Tray	'Spring Daze'	Jac Fagundo
Court of Honor Tray	'Egao Corkscrew'	George & Karen Harrison
Best Tray of 5	'Nicky Crisp'	Les & JoAnn Brewer
Runner-up Tray	'Lucky Star'	Joe & Linda Tunner
Court of Honor Tray	'Jury's Yellow'	Joe & Linda Tunner
Special Culture		
Best	'Pink Dahlia'	Jac Fagundo
Runner-up	'Taylor's Perfection'	James Fitzpatrick

Species

Best	'Egao'	Julius & Dorothy Christinson
Runner-up	'Shooting Star'	Jeffrey Thurnher
Court of Honor	'Shibori Egao'	Don & Marilee Gray

Collector's Tray of 3 Mixed Varieties

Best	'Fashionata Var.', 'Elaine's Betty', 'Grace Albritton'	Les & JoAnn Brewer
Runner-up	'Elizabeth Dowd Silver', 'Jean Clere', 'Confetti Blush'	Carol Stickley
Court of Honor	'Royal Velvet', 'Wildfire', 'Red Hots'	Les & JoAnn Brewer

Best Tray of 6 Nuccio's Introductions

Best	'Nuccio's Carousel', 'Show Time', 'Island Sunset', 'Queen Bee', 'Snow Chan', 'Lucky Star'	Joe & Linda Tunner
Runner-up	'Island Sunset', 'Red Hots', 'Nuccio's Carousel', 'Show Time', 'Nuccio's Pearl', 'Prima Ballerina'	James Fitzpatrick
Court of Honor	'Happy Higo', 'Cherries Jubilee', 'Candy Apple', 'Maroon and Gold', 'Bob's Tinsie'	Carol Stickley

Best Seedling

Tom & Dody Gilfoy

Novice

Best Large/Very Large	'Coronation'	Bob Maronde
Runner-up	'Katie'	Karly Lin
Best Min/Small/Medium	'Little Slam'	Bob Maronde
Runner-up	'Herme Pink'	Bob Maronde
Court of Honor	'Herme'	Jennifer Lowe

Intermediate

Best Large/Very Large	'Frank Houser'	Brad & Lisa King
Best Min/Small/Medium	'Tom Knudsen'	Brad & Lisa King
Runner-up	'Nuccio's Pearl'	Brad & Lisa King
Court of Honor	'Fircone Var.'	Brad & Lisa King



Carol Stickley was happy she won this lovely 8" trifle bowl at the San Diego show. It just fits this 'John Hunt'.

'Cloisonne' was quite popular this year—as a single, in a tray of 3 or in a mixed tray.



Why do we say something is out of whack? What is a whack?
Why do "tug" boats push their barges?
Why do "overlook" and "oversee" mean opposite things?

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB & CAMELLIA SOCIETY; President—Kathleen Hill, 2419 Koehn Court, Atwater, CA 95301, (209) 357-0782. Meetings 3rd Tuesday, September-June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Ben McMahan; Secretary—Betty Wachob, 3324 La Cresta Dr., Bakersfield, 93305. For meeting dates and times, call Helen Maas (661)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Bob Dorn; Secretary—Julie Entwia, 22005 Dayton Ave., Modesto, 95356. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NAPA VALLEY CAMELLIA SOCIETY: President—Nancy McGowen Russell; Secretary—Fran Kane fkane@sonic.net. Meetings: 2nd Monday, September-May. Napa Senior Center, 1500 Jefferson Street, Napa.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Robert Ehrhart; Secretary—Mary Bergamini, 2023 Huntridge Court, Martinez 94553 Meetings: 1st Monday, November-April, 7:00 p.m., 1st Baptist Church, 2336 Buena Vista Ave., Walnut Creek. December and May are dinner meetings.

ORANGE COUNTY CAMELLIA SOCIETY: President—Steve Mefford; Secretary—Bob Sheriff, 27333 Paseo Laguna, San Juan Capistrano 92675. Meetings: 1st Monday, October-April, 7:00 p.m. Tustin Senior Center, 200 S. "C" Street, Tustin.

PACIFIC CAMELLIA SOCIETY: President—George Harrison. Secretary—Dorothy McQuiston, 6212 Yucca St., Los Angeles 90028.. Meetings: 1st Thursday, November-April, 7:00 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

POMONA VALLEY CAMELLIA SOCIETY: President—Marilee Gray; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:00 p.m., La Verne Community Center, 3680 "D" Street, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Carol Schanz; Secretary—Joan Lesmeister, 4512 Marble Way, Carmichael, CA 95608. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Gene Snooks; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m, Room 101 Casa del Prado, Balboa Park, San Diego.

SAN FRANCISCO PENINSULA CAMELLIA SOCIETY: President—Mike Ekberg; Secretary—Christina Isenberg, 240 Polhemus, Atherton, CA 94027 Meetings: 4th Monday, October-March, Veterans' Building Annex, 711 Nevada St., Rm. 20, Redwood City (formerly Peninsula Camellia Society)

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—John Mendoza, 1025 Harrison Street, Santa Clara 95050. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—James Fitzpatrick; Secretary—Bobbie Belcher 3800 Bradford St., Spc. 43, La Verne, 91750 Meetings 4th Thursday October to April 7:00 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Meeting is 3rd Thursday in November. No meeting in December.



Some perennial
favorites at the
camellia shows in
Southern California

Top

'Miss Charleston Var.'



Center

'Katie Variegated'

Bottom

'Hishi-Karaito'

